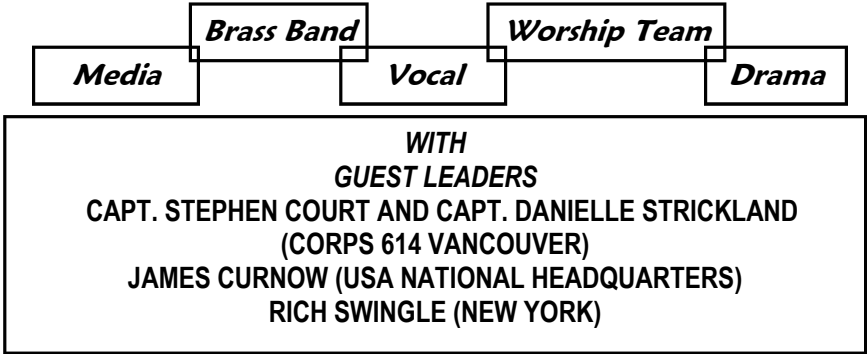


**TERRITORIAL SCHOOL OF MUSIC AND GOSPEL
ARTS**
August 26—September 2, 2006



REGISTRATION FORM
(PLEASE PRINT CLEARLY)

Name _____ Age _____ Date of Birth _____
Address _____ City/Prov _____ Postal Code _____
Home Telephone () _____ E-Mail Address _____
Corps _____ Division _____
License Plate Number _____ (If bringing car to camp)

DELEGATES MUST BE 16 YEARS OLD BY SEPTEMBER 2, 2006 AND NO OLDER THAN 30 YEARS OLD

WE WOULD LIKE TO RECOGNIZE STUDENTS ATTENDING ON A SPECIAL BASIS. CHECK AS APPROPRIATE IF YOU ARE A...

- DIVISIONAL MUSIC CAMP HONOUR STUDENT
- SCHOLARSHIP WINNER
- INTERNATIONAL DELEGATE

Please note: Applications will be accepted on a first come basis. **Accommodation** will be provided in the **Conference Centre** (two persons per room) on a first come basis, with additional places being made available in cabins. Please check here if **cabin accommodation** is your preferred choice. We will also attempt to honour requests for shared accommodation.

If possible, I would like to share accommodation with: _____

IMPORTANT PROGRAM INFORMATION
The Territorial School of Music & Gospel Arts
IS ORGANIZED AROUND **FIVE MAINSTREAM TRACKS:**

BRASS BAND . . . VOCAL . . . WORSHIP . . . DRAMA... MEDIA

IN ADDITION TO THESE FIVE MAIN TRACKS OTHER PROGRAM ELEMENTS ARE TAKEN IN COMMON WITH THE WHOLE SCHOOL PARTICIPATING. THESE INCLUDE MIXED CHORUS, SMALL GROUP STUDY, WORSHIP TIMES AND EVENING EVENTS.

CHOOSE YOUR MAINSTREAM TRACK BY FILLING IN THE APPROPRIATE BOX BELOW. (CONTINUED ON NEXT PAGE)

BRASS BAND Track*

Name: (please print) _____

(Open to all delegates who play brass instruments or percussion.)

Instrument _____ usual part played at your corps _____ (solo, 1st, 2nd, etc.)

The audition process will allow all instrumental track students to be placed in one of the 'equal' bands. Experienced players may be selected for the 'A' Band which meets during free time. Students are free to decline this opportunity or to accept the extra daily commitment.

VOCAL Track*

Name: (please print) _____

(Open to female delegates only)

1st Soprano (top) _____ 2nd Soprano (middle) _____ Alto _____

The audition process will allow all vocal track students to be 'placed' appropriately in the Women's Chorus. Experienced singers may be selected for the 'A' Chorus which meets during Mixed Chorus time.

WORSHIP Track*

Name: (please print) _____

(Open to guitar, bass, keyboard, percussion players and vocalists - by audition only. Player availability will determine if more than one ensemble will need to be formed. Wherever possible, personal instruments should be brought to camp.)*

lead guitar _____ rhythm guitar _____ bass guitar _____ drum kit _____ auxiliary percussion _____ keyboard _____
sing/play simultaneously _____

Vocalists are also eligible for this track – by audition only*. Please check voice part:

soprano _____ alto _____ tenor _____ bass _____

***Brass** players are not permitted to enrol in the Worship track as a main performance area and must enrol in the band/instrumental track above. Optional brass may be added on an as needs basis.*

Please note that Worship Team experience is also offered on an elective basis. This may be especially appealing to students taking one of the other four tracks as a main study but who want exposure to this field as well.

DRAMA Track*

Name: (please print) _____

(Open to all students regardless of background. However, it is expected that drama students are keenly interested in stage work, able to take direction and are willing to participate in all other areas of program held in common.)

Male ____ female ____

previous experience: theatre ____ mime ____ Improv ____ other _____

MEDIA Track

Name: (please print) _____

(Open to all students regardless of background)

previous experience: _____

NOTE

ALL STUDENTS, OF THE TERRITORIAL SCHOOL OF MUSIC & GOSPEL ARTS, ARE REQUIRED TO COMPLETE A **VOICE PLACEMENT AUDITION**, REGARDLESS OF MAIN PERFORMANCE TRACK. PARTICIPATION IN ONE OF THE MIXED CHOIRS OR OPTIONAL 'A' CHORUS IS EXPECTED. **ALL STUDENTS, PLEASE INDICATE YOUR VOICE PART.**

SOPRANO _____ ALTO _____ TENOR _____ BASS _____

AUDITIONS*

1. All students of the Territorial School of Music and Gospel Arts are required to complete a **vocal placement audition**. This allows for assignment to one of the mixed choruses or '**A**' Chorus.
2. All band students must perform an instrumental audition. This allows for assignment to one of the equal bands as well as '**A**' Band.
3. A student enrolling in any of the four non-instrumental tracks can still be considered for 'A' Band on completion of an instrumental audition.
4. Music for the vocal and instrumental auditions will be sent out with your acceptance letter.
5. Some elective classes may require audition.

*** Auditions for all performance tracks and electives for which they are required are held upon registration.**

ELECTIVES

Upon acceptance of your application, a Registration package will be mailed to you containing a list of elective choices.
(Please note that Registration packages will not be mailed out before May 1, 2006)

FOR STUDENTS UNDER 18

WAIVER OF CLAIM

I hereby approve this application and certify its correctness. I waive any and all claims against The Salvation Army or their representatives on account of any accident, injury or damage that may be incurred to:

(Student's Name) PLEASE PRINT _____

or said person's property in connection with or incident to The Salvation Army Territorial School of Music and Gospel Arts.

Note: The Salvation Army will take all possible care and precautions.
A Registered Nurse will be on duty at all times.

(Parent's Signature) _____

FOR STUDENTS 18 AND OVER

WAIVER OF CLAIM

I hereby waive any and all claims against The Salvation Army or their representatives on account of any accident or damage that may be incurred to me or my property in connection with or incident to The Salvation Army Territorial School of Music and Gospel Arts.

(Student's Signature) _____

CORPS OFFICER'S RECOMMENDATION

I recommend the above student who is between the ages of 16 - 30 years for the Territorial School of Music and Gospel Arts.
(Applicants must be 16 by September 2, 2006)

Corps Officer _____ Corps _____ Date _____
(Signature)

PERSONAL HEALTH INFORMATION

HEALTH CARD NUMBER _____

MEDICAL COVERAGE BY _____

DO YOU HAVE ANY ALLERGIES? (TO MEDICINE OR FOOD) YES NO

PLEASE DESCRIBE: _____

IF YOU HAVE A MEDICAL CONDITION PLEASE NOTIFY THE NURSE UPON YOUR ARRIVAL AT CAMP.

2006 CAMP FEE \$325.00
Make cheque payable to "The Salvation Army"

Payment Option #1

I enclose the full fee of \$ 325.00

EARLY REGISTRATION SPECIAL
get your application in by March 31, 2006
and pay last year's fee of \$295.00

Payment Option #2

I enclose a non-refundable deposit of \$50.00

I understand that the balance of \$275.00 must be submitted at the time
of registration, August 26, 2006

CHECK HERE FOR A FREE CAMP T-SHIRT: SIZE S ___ M ___ L ___ XL ___ XXL ___

EARLY ARRIVALS

All attempts should be made to arrive at camp on the first day. However, if you will be arriving at camp **BEFORE** August 26, 2006 due to travel arrangements please indicate here: _____

If you know your arrival time information, please include it here

Please include an additional \$30.00 for the extra night of accommodations and meals

PLEASE RETURN COMPLETED REGISTRATION FORM TO:

**SALVATION ARMY HEADQUARTERS
MUSIC & GOSPEL ARTS
2 OVERLEA BLVD.
TORONTO, ONTARIO M4H 1P4
Attention: Paula Marshall PRIVATE**

Territorial School of Music & Gospel Arts

WEEK-NIGHT EVENTS

* Public welcome to attend

SATURDAY - Getting to Know You

SUNDAY – Praise and Worship

*** MONDAY – presenting Rick Swingle**

*** TUESDAY - Talent Night**

*** WEDNESDAY - Midweek Program**

THURSDAY – Camp Devotional

*** FRIDAY - Elective Night
Performance Electives**

*** SATURDAY EVENING - Final Festival
Scarborough Citadel
(2021 Lawrence Ave. East)**

Final Festival Tickets \$10.00 - general admission

Available from Music & Gospel Arts, THQ

Phone: (416) 422-6108

Fax: (416) 422-6109

Paula_Marshall@can.salvationarmy.org

Or at the door

Tickets will be available after June 1, 2006